

TIM NACKASHI: DIRECTING, PRODUCTION, & POST-PRODUCTION CREDITS:

2008 – EDITOR: ‘A NUCLEAR FAMILY

[Trailer for an in-progress feature documentary that follows the life and activism of a person who has realized that his neighborhood is next to an unpublicized nuclear testing area.]

2005-2008 – CINEMATOGRAPHER, EDITOR: ‘PROJECT KASHMIR’ – Dir. by Senain Khesghi & Geeta Patel

[Development sample for the feature documentary that follows two women, one Hindu and one Muslim who travel together to Kashmir to search for a sense of identity and the truth about the war.]

2008 – EDITOR: ‘ROCKET MAN’

[Internet segment for the rock band AbsentStar.]

2007 – EDITOR: ‘MR. HANDS’

[Internet segment for critically acclaimed rock band Radiohead for their online release of ‘IN RAINBOWS’.]

2007 – EDITOR: ‘WIRED SCIENCE’

[PBS Documentary Series created at KCET in cooperation with Wired Magazine.]

2007 – EDITOR, CINEMATOGRAPHER: ‘SOLD IN AMERICA’

[Documentary trailer which explores the disturbing industry of sex-trafficking in the United States.]

2007 – EDITOR: ‘THE MAKING OF MAD MEN’

[30 minute segment about Sopranos-creator Matt Werner’s newest series for AMC, ‘MAD MEN’.]

2007 – EDITOR: ‘COP CAR CONFESSIONS’

[Mock reality segments for DVD extras for ‘SUPERBAD’ directed by Greg Mottola]

2006-2007 - DIRECTOR, CINEMATOGRAPHER, EDITOR: ‘EVERY CHILD IS PERFECT’

[Documentary about three families whose newborns and/or children are undergoing rehabilitation after being diagnosed with the birth defect known as cleft lip & palate.]

2004-2006 - EDITOR: ‘R.E.M.: A YEAR IN THE PRESS’

[Documentary of press and interviews of internationally acclaimed rock-group R.E.M.]

2005 - DIRECTOR, CINEMATOGRAPHER, EDITOR: ‘TATTOO DIARIES’

[Pilot episode in London for reality show about tattoo fanatics across the globe.]

2004 - DIRECTOR, CINEMATOGRAPHER, EDITOR: ‘DIRTY WORK’

[Documentary about three men with eccentric passion for their disgusting jobs.]

Collaborated with actor/producer Edward Norton and co-director David Sampliner. ‘Dirty Work’ premiered at Sundance 2004, aired on the Sundance Channel and screened at Silverdocs, Full-frame, Calgary Int’l and was awarded Best Documentary Feature at the 2004 Atlanta Film Festival and a Jury Prize at Bendfilm 2004.

REFERENCES:

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